

GENERAL

LEUCOS

CATALOG



LEUCOS

SIXTY YEARS OF LIGHTING HISTORY

^{EN} Born in 1962 in Venice, where craftsmanship is synonymous with art, Leucos has always created glass lamps. The hand-blown glass represents the local tradition, but behind our new project there has always been a global idea. An evolution that revolutionizes the core business to include research, experimentation and interpretation. Design, materials, manufacturing techniques, technologies and exceptional human resources will be the main factors contributing to Leucos' rebirth.

^{IT} Nata nel 1962 a Venezia, dove l'artigianato è sinonimo di arte, Leucos da sempre ha creato lampade in vetro. Il vetro soffiato a mano rappresenta la tradizione locale, ma dietro al nuovo progetto c'è una visione globale. Design, materiali, tecniche di fabbricazione, tecnologie e risorse umane eccezionali saranno i principali fattori che contribuiranno alla rinascita di Leucos.

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NEW

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AURELIA

DESIGN BY PATRICK JOUIN, 2021

^{EN} Aurelia is an elegant object made of spun metal and hand-blown glass. Dual, user replaceable LED light sources (available in 2700K and 3000K) can be controlled independently, creating soft direct light and surprisingly unexpected reflections of indirect light.

^{IT} Aurelia è un prezioso oggetto di metallo tornito e vetro soffiato. Due, interamente sostituibili, fonti luminose LED (disponibili in 2700K e 3000K) possono essere controllate indipendentemente, dando la possibilità di creare sia mood di luce morbida diretta che riflessi indiretti sorprendenti e inattesi.



Aurelia S 45 + Aurelia Bold S 22, Transparent Diffuser + Glossy Warm White Structure

Aurelia S 45 + Aurelia Bold S 22, Diffusore Trasparente + Struttura Bianco Caldo Lucido

AURELIA S 45
(NEW)

USER REPLACEABLE LED

TYPE

Pendant/*Sospensione*

ENVIRONMENT

Indoor/*Interno*

LIGHT SOURCE

Single or double switch and dimming
Singola o doppia ccensione e dimmerazione
Direct: LED 1 x 11,6W 1531lm (nominal) 3000K CRI≥90
Indirect: LED 1 x 18W 1960lm (nominal) 3000K CRI≥90
or
Direct: LED 1 x 11,6W 1471lm (nominal) 2700K CRI≥90
Indirect: LED 1 x 18W 1700lm (nominal) 2700K CRI≥90

LIGHT SOURCE FOR USA AND CANADA

Single or double switch and dimming/
Singola o doppia ccensione e dimmerazione
Direct: LED 1 x 11,6W 1531lm (nominal) 3000K CRI≥90
Indirect: LED 1 x 12W 1330lm (nominal) 3000K CRI≥90
or
Direct: LED 1 x 11,6W 1471lm (nominal) 2700K CRI≥90
Indirect: LED 1 x 12W 1300lm (nominal) 2700K CRI≥90

MARKING

Dry Location

CONTROL

Push-dim; 0/1-10V
Phase cut/*Taglio di fase*
On request/*Su richiesta*: DALI (not for USA and Canada)

MATERIALS

Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)

Transparent + Matte Gunmetal
Transparent + Vintage Brass
Transparent + Glossy Warm White
Smoke Grey + Matte Gunmetal
Smoke Grey + Vintage Brass
Smoke Grey + Glossy Warm White

Trasparente + Canna di Fucile Opaco
Trasparente + Ottone Vintage
Trasparente + Bianco Caldo Lucido
Fumè + Canna di Fucile Opaco
Fumè + Ottone Vintage
Fumè + Bianco Caldo Lucido

AURELIA BOLD S 22
(NEW)

USER REPLACEABLE LED

TYPE

Pendant/*Sospensione*

ENVIRONMENT

Indoor/*Interno*

LIGHT SOURCE

Single or double switch and dimming
Singola o doppia ccensione e dimmerazione
Direct: LED 1 x 11,6W 1531lm (nominal) 3000K CRI≥90
Indirect: LED 1 x 7,2W 784lm (nominal) 3000K CRI≥90
or
Direct: LED 1 x 11,6W 1471lm (nominal) 2700K CRI≥90
Indirect: LED 1 x 7,2W 798lm (nominal) 2700K CRI≥90

LIGHT SOURCE FOR USA AND CANADA

Single or double switch and dimming/
Singola o doppia ccensione e dimmerazione
Direct: LED 1 x 11,6W 1531lm (nominal) 3000K CRI≥90
Indirect: LED 1 x 7,2W 768lm (nominal) 3000K CRI≥90
or
Direct: LED 1 x 11,6W 1471lm (nominal) 2700K CRI≥90
Indirect: LED 1 x 7,2W 768lm (nominal) 2700K CRI≥90

MARKING

Dry Location

CONTROL

Push-dim; 0/1-10V
Phase cut/*Taglio di fase*
On request/*Su richiesta*: DALI (not for USA and Canada)

MATERIALS

Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)

Transparent + Matte Gunmetal
Transparent + Vintage Brass
Transparent + Glossy Warm White
Smoke Grey + Matte Gunmetal
Smoke Grey + Vintage Brass
Smoke Grey + Glossy Warm White

Trasparente + Canna di Fucile Opaco
Trasparente + Ottone Vintage
Trasparente + Bianco Caldo Lucido
Fumè + Canna di Fucile Opaco
Fumè + Ottone Vintage
Fumè + Bianco Caldo Lucido

AURELIA S 45

AURELIA BOLD S 22

AURELIA

12 – 13



Aurelia S 45, Transparent Diffuser + Matte Gunmetal Structure (-) – Smoke Grey Diffuser + Vintage Brass Structure(-)
Aurelia S 45, Diffusore Trasparente + Struttura Canna di Fucile Opaco (-) – Diffusore Fumè + Struttura Ottone Vintage (-)

Aurelia Bold S 22, Transparent Diffuser+Matte Gunmetal Structure (-) – Smoke Grey Diffuser+Vintage Brass Structure (-)
Aurelia Bold S 22, Diffusore Trasparente+Struttura Canna di Fucile Opaco (-) – Diffusore Fumè+Struttura Ottone Vintage (-)



Aurelia S 45, Transparent Diffuser + Matte Gunmetal Structure

Aurelia S 45, Diffusore Trasparente + Struttura Canna di Fucile Opaco

Aurelia Bold S 22, Transparent Diffuser + Vintage Brass Structure

Aurelia Bold S 22, Diffusore Trasparente + Struttura Ottone Vintage



Aurelia S 45, Glossy Warm White Structure (canopy)

Aurelia S 45, Struttura Bianco Caldo lucido (rosone)



Aurelia S 45, Transparent Diffuser + Glossy Warm White Structure

Aurelia S 45, Diffusore Trasparente + Struttura Bianco Caldo lucido



Aurelia S 45, Smoke Grey Diffuser + Matte Gunmetal Structure

Aurelia S 45, Diffusore Fumè + Struttura Canna di Fucile Opaco



Aurelia Bold S, Transparent Diffuser + Glossy Warm White Structure

Aurelia Bold S, Diffusore Trasparente + Struttura Bianco Caldo Lucido

LIGHTBODY

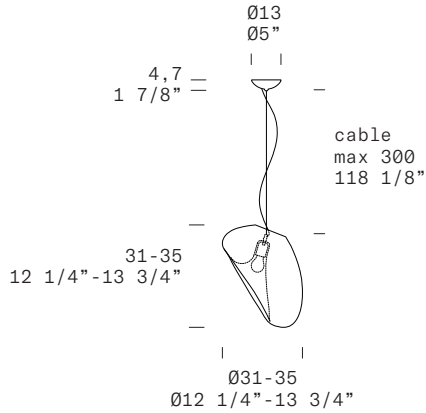
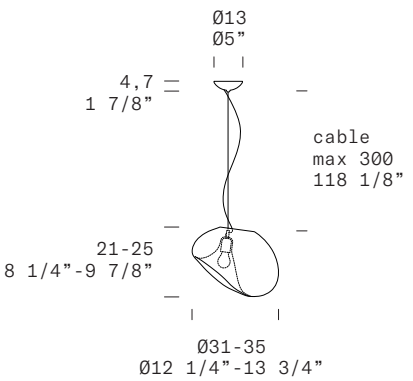
DESIGN BY JÖRG HUGO, 2021

^{EN} Lightbody is an ethereal, free-floating glass sculpture. Its diffuser is hand blown using the “soffio libero” (free-blown) technique, creating a slightly different product each and every time a new lamp is produced. A serial number etched in the glass notes its uniqueness and authenticity.

^{IT} Lightbody è una scultura in vetro eterea e galleggiante. Il suo diffusore è ottenuto con la tecnica del “soffio libero”, dando la possibilità di creare ogni volta un prodotto leggermente diverso, unico ed irripetibile. Ogni pezzo ha inciso un numero di serie che ne dà prova di unicità e autenticità.



LIGHTBODY S + LIGHTBODY BOLD S (NEW)	
TYPE Pendant/ <i>Sospensione</i>	
ENVIRONMENT Indoor/ <i>Interno</i>	
LIGHT SOURCE E27 1 x 10W Retrofit LED (max 1 X 43W Halogen Bulb)	
LIGHT SOURCE FOR USA AND CANADA E26 1 x 10W Retrofit LED (max 1 X 43W Halogen Bulb)	
MARKING Dry Location    	
MATERIALS Diffuser/ <i>Diffusore</i> : Blown Glass/ <i>Vetro Soffiato</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	
FINISHES (DIFFUSER + STRUCTURE) Transparent + Matte Black/ <i>Trasparente + Nero Opaco</i>	

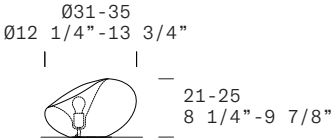
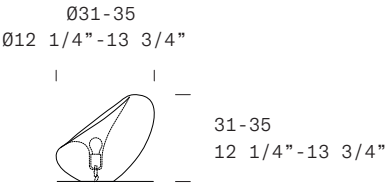
LIGHTBODY S	LIGHTBODY BOLD S
	

Lightbody Bold S + Lightbody S, Transparent Diffuser + Matte Black Structure
Lightbody Bold S + Lightbody S, Diffusore Trasparente + Struttura Nero Opaco



Lightboby T + Lightbody Bold T, Transparent Diffuser + Matte Black Structure
Lightboby T + Lightbody Bold T, Diffusore Trasparente + Struttura Nero Opaco

LIGHTBODY T + LIGHTBODY BOLD T (NEW)	
TYPE Table/ <i>Tavolo</i>	
ENVIRONMENT Indoor/ <i>Interno</i>	
LIGHT SOURCE E27 1 x 10W Retrofit LED (max 1 X 43W Halogen Bulb)	
LIGHT SOURCE FOR USA AND CANADA E26 1 x 10W Retrofit LED (max 1 X 43W Halogen Bulb)	
MARKING Dry Location CE IP20	
CONTROL On-off or dimmer on cord/On-off o dimmer du cavo	
MATERIALS Diffuser/ <i>Diffusore</i> : Blown Glass/ <i>Vetro Soffiato</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	
FINISHES (DIFFUSER + STRUCTURE) Transparent + Matte Black/ <i>Trasparente + Nero Opaco</i>	
LIGHTBODY T	LIGHTBODY BOLD T



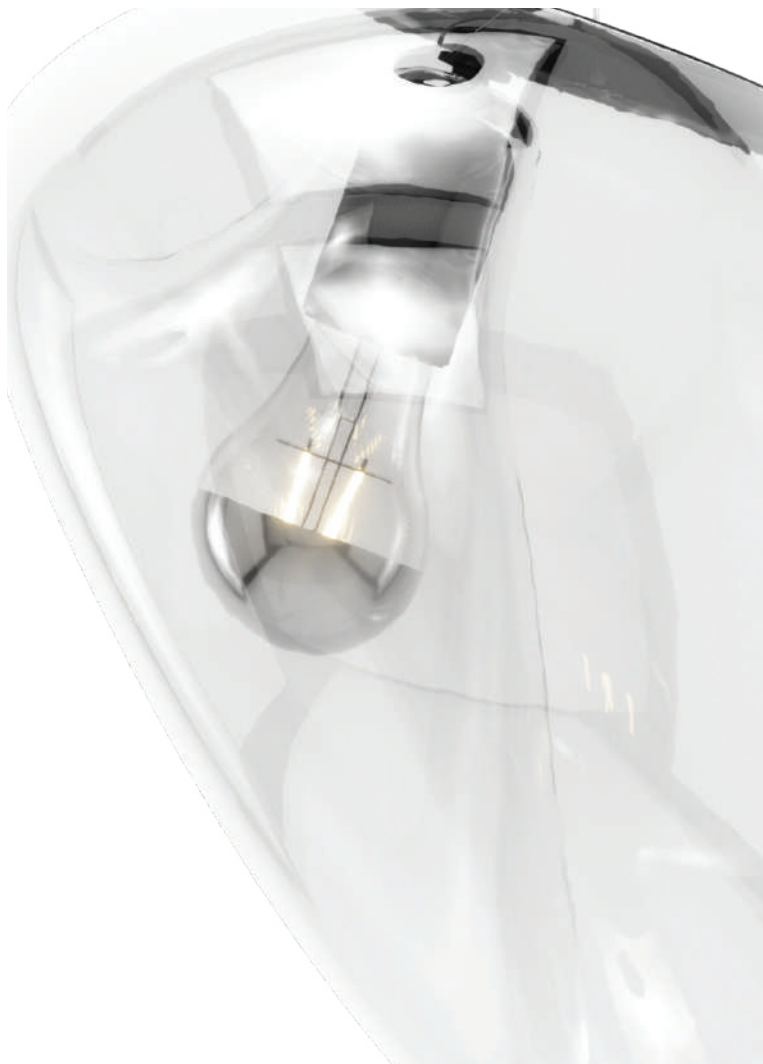


Lightbody S + Lightbody Bold S + Lightbody Bold T, Transparent Diffuser + Matte Black Structure

Lightbody S + Lightbody Bold S + Lightbody Bold T, Diffusore Trasparente + Struttura Nero Opaco



Lightbody Bold S, Transparent Diffuser + Matte Black Structure (Detail)
Lightbody Bold S, Diffusore Trasparente + Struttura Nero Opaco (Dettaglio)



Lightbody S, Transparent Diffuser + Matte Black Structure (Detail)
Lightbody S, Diffusore Trasparente + Struttura Nero Opaco (Dettaglio)



Lightbody Bold T + Lightbody T, Transparent Diffuser + Matte Black Structure
Lightbody Bold T + Lightbody T, Diffusore Trasparente + Struttura Nero Opaco

AELLA

DESIGN BY TOSO & MASSARI, 1968

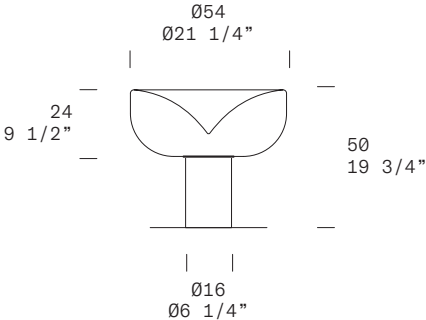
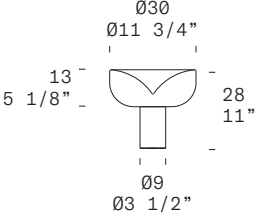
^{EN} Aella is the ‘whirlwind’, embodied by the dynamic movement captured in its handblown glass diffuser. Emanating from the single point, an ephemeral light cone grows to create sinuous patterns and harmonic reflections. Designed in 1968 by Toso and Massari, Aella embodies the principles of essence and timeless design, which are defining traits of Leucos products since its founding in 1962.

^{IT} Aella è il tornado, il movimento creato dal dinamico diffusore in vetro soffiato. Da un punto nello spazio prende forma un suggestivo ed evanescente cono di luce, fonte di morbide forme ed armonici riflessi. Progettata da Toso e Massari nel 1968, Aella racchiude i principi di design essenziale e senza tempo, dal 1962 caratteristici dei prodotti Leucos.



Aella T 54, Transparent Diffuser + Glossy Warm White Structure
Aella T 54, Diffusore Trasparente + Struttura Bianco Caldo Lucido

AELLA T 54 (UPGRADED)			AELLA MINI T 30		
TYPE Table/ <i>Tavolo</i>			TYPE Table/ <i>Tavolo</i>		
ENVIRONMENT Indoor/ <i>Interno</i>			ENVIRONMENT Indoor/ <i>Interno</i>		
LIGHT SOURCE LED 1 x 26,5W LED 3800lm (nominal) 3000K CRI≥90 LED 1 x 26,5W LED 3660lm (nominal) 2700K CRI≥90 E27 1 x 10W Retrofit LED (max 1 X 100W Halogen Bulb)			LIGHT SOURCE LED 1 x 6,1W 762lm (nominal) 2700K CRI≥90		
LIGHT SOURCE FOR USA AND CANADA LED 1 x 26,5W LED 3800lm (nominal) 3000K CRI≥90 1 x 26,5W LED 3660lm (nominal) 2700K CRI≥90			LIGHT SOURCE FOR USA AND CANADA LED 1 x 6,1W 762lm (nominal) 2700K CRI≥90		
MARKING Dry Location   			MARKING Dry Location   		
CONTROL Dimmer on cord/ <i>Dimmer su cavo</i>			CONTROL Dimmer on cord/ <i>Dimmer su cavo</i>		
MATERIALS Diffuser/ <i>Diffusore</i> : Blown Glass/ <i>Vetro Soffiato</i> Structure/ <i>Struttura</i> : Brass/ <i>Ottone</i>			MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>		
FINISHES (DIFFUSER + STRUCTURE) Transparent + Glossy Chrome/ Transparent + Glossy Warm White Transparent + Vintage Brass Smoke Grey + Matte Gunmetal			FINISHES (DIFFUSER + STRUCTURE) Transparent + Glossy Chrome Transparent + Glossy Warm White Smoke Grey + Glossy Gunmetal		
<i>Trasparente + Cromo Lucido</i> <i>Trasparente + Bianco Clado Lucido</i> <i>Trasparente + Ottone Vintage</i> <i>Fumè + Canna di Fucile Opaco</i>			<i>Trasparente + Cromo Lucido</i> <i>Trasparente + Bianco Clado Lucido</i> <i>Fumè + Canna di Fucile Lucido</i>		

AELLA T 54		AELLA MINI T 30	
			



Aella S 54, Transparent Diffuser + Glossy Warm White Structure
Aella S 54, Diffusore Trasparente + Struttura Bianco Caldo Lucido

AELLA S 54 (UPGRADED)		USER REPLACEABLE LED		AELLA MINI S 30	
TYPE Pendant/ <i>Sospensione</i>				TYPE Pendant/ <i>Tavolo</i>	
ENVIRONMENT Indoor/ <i>interno</i>				ENVIRONMENT Indoor/ <i>interno</i>	
LIGHT SOURCE LED 1 x 26,5W LED 3800lm (nominal) 3000K CRI≥90 LED 1 x 26,5W LED 3660lm (nominal) 2700K CRI≥90				LIGHT SOURCE LED 1 x 4,2W 564lm (nominal) 2700K CRI≥90	
LIGHT SOURCE FOR USA AND CANADA LED 1 x 26,5W 3800lm (nominal) 3000K CRI≥90 LED 1 x 26,5W 3660lm (nominal) 2700K CRI≥90				LIGHT SOURCE FOR USA AND CANADA LED 1 x 4,2W 564lm (nominal) 2700K CRI≥90	
MARKING Dry Location		☰ CE IP20		MARKING Dry Location	
				☰ CE IP40 ENEC	
CONTROL Push-dim; 0/1-10V; DALI (DALI not for US and CANADA) Phase-cut/ <i>Taglio di fase</i>				CONTROL Phase-cut/ <i>Taglio di fase</i>	
MATERIALS Diffuser/ <i>Diffusore</i> : Blown Glass/ <i>Vetro Soffiato</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>				MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	
FINISHES (DIFFUSER + STRUCTURE) Transparent + Glossy Chrome Transparent + Glossy Warm White Transparent + Vintage Brass Smoke Grey + Matte Gunmetal				FINISHES (DIFFUSER + STRUCTURE) Transparent + Glossy Chrome Transparent + Glossy Warm White Smoke Grey + Glossy Gunmetal	
<i>Trasparente + Cromo Lucido</i> <i>Trasparente + Bianco Clado Lucido</i> <i>Trasparente + Ottone Vintage</i> <i>Fumè + Canna di Fucile Opaco</i>				<i>Trasparente + Cromo Lucido</i> <i>Trasparente + Bianco Clado Lucido</i> <i>Fumè + Canna di Fucile Lucido</i>	

AELLA S 54		AELLA MINI S 30	



Aella T 54, Transparent Diffuser + Vintage Brass Structure (-) – Smoke Grey Diffuser + Matte Gunmetal Structure (-)
Aella T 54, Diffusore Trasparente + Struttura Ottone Vintage (-) – Diffusore Fumè + Struttura Canna di Fucile Opaco (-)

Aella S 54, Transparent Diffuser + Vintage Brass Structure (-) – Smoke Grey Diffuser + Matte Gunmetal Structure (-)
Aella S 54, Diffusore Trasparente + Struttura Ottone Vintage (-) – Diffusore Fumè + Struttura Canna di Fucile Opaco (-)



Aella S 54, Transparent Diffuser + Matte Gunmetal Structure

Aella S 54, Diffusore Trasparente + Struttura Canna di Fucile Opaco



Aella T 54, Transparent Diffuser + Vintage Brass Structure

Aella T 54, Diffusore Trasparente + Struttura Ottone Vintage



Aella S 54, Matte Gunmetal Structure (canopy)

Aella S 54, Struttura Canna di Fucile Opaco (rosone)

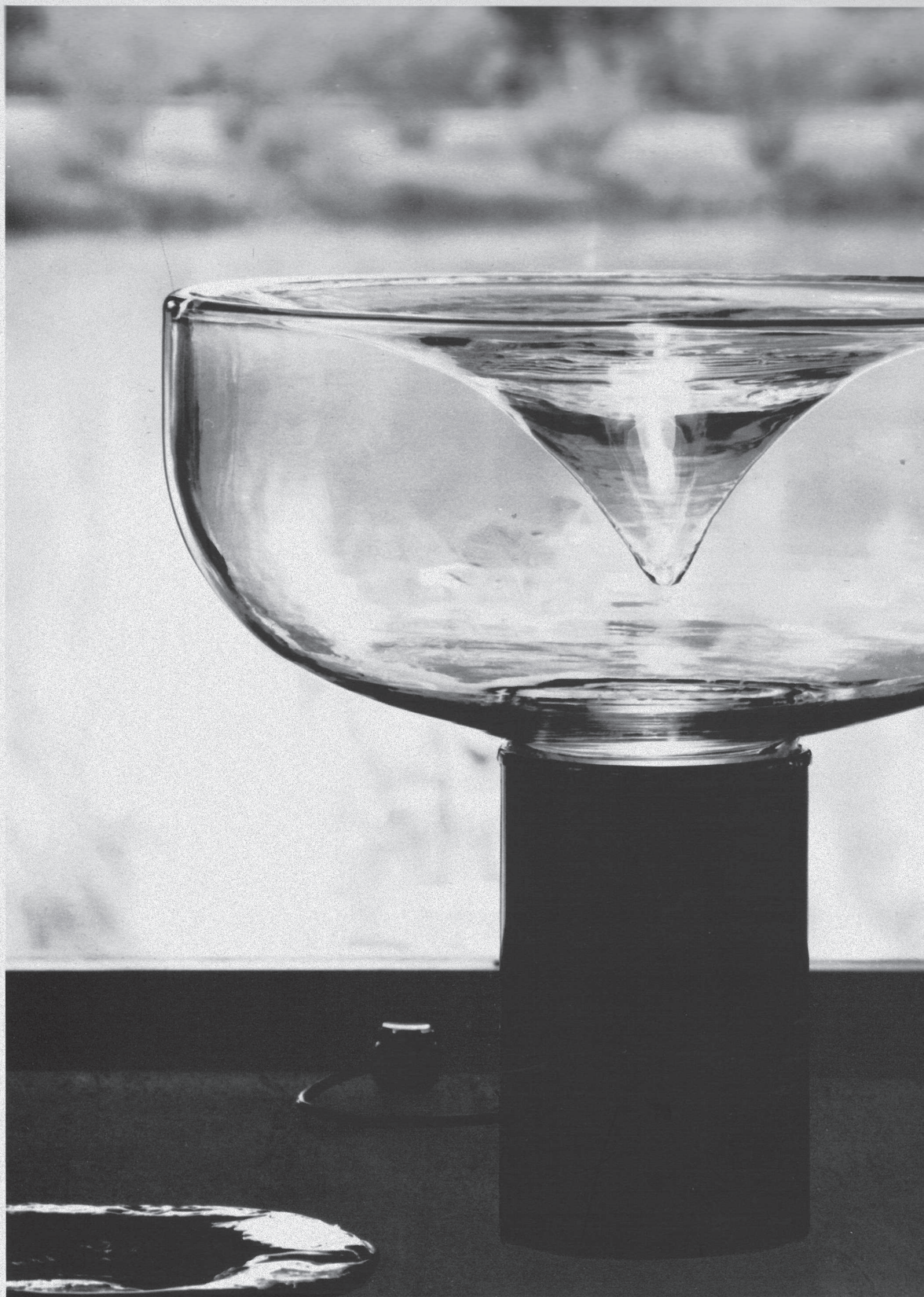


Aella S 54, Smoke Grey Diffuser + Matte Gunmetal Structure

Aella S 54, Diffusore Fumè + Struttura Canna di Fucile Opaco

Equipée d'ampoule 1x150 W - 220 V Philips argenta superlux.
Dimensions: ø 54 cm, h 50 cm.

Versehen mit Glühbirne 1x150 W - 220 V Philips Argenta 3
Masse: ø cm 54, h cm 50.



STACKING

DESIGN BY ROCKWELL GROUP, 2007

^{EN} Stacking was designed by Rockwell Group using the idea of modular, individually handblown glass cylinders in distinct combinations of colors and sizes. These glass modules are made with a traditional venetian handblown glass technique called incamiciato (Italian for “jacketed” or “layered”), which requires multiple layers of glass during the blowing process. This tedious handmade technique pays off brilliantly as it builds up different colors and opacities in each module. When combined (you can stack or restack the modules in any combination you desire), these modules build and overlap colors and opacities, creating sophisticated atmospheric lighting. The Stacking Collection is comprised of three sets of floor lamps (Stacking B, Stacking C and Stacking D) that each have their own distinct personality.

^{IT} Disegnata da Rockwell Group, Stacking è una lampada da terra creata utilizzando l'idea di cilindri modulari impilati l'uno nell'altro in distinte combinazioni di colori e dimensioni. Questi moduli in vetro soffiato a bocca sono realizzati con una tecnica tradizionale veneziana chiamata incamiciato, che richiede più strati di vetro durante il processo di soffiatura.

Assemblati l'uno nell'altro, questi cilindri di diverse altezze, sfumature e opacità di colore danno vita a inaspettate sinergie di luce.

Una base di metallo cromato o dorato lucido funge da fonte luminosa e dona equilibrio alla colonna decorativa.

Stacking è disponibile in tre modelli diversi (Stacking B, Stacking C and Stacking D) a seconda delle combinazioni di altezza e tonalità dei cilindri.



Stacking D TR, White, Gold, Transparent Tobacco, White, Gold, Black + Gold Structure

Stacking D TR, Bianco, Oro, Tabacco Trasparente, Bianco, Oro, Nero + Struttura Oro

STACKING B TR + STACKING C TR + STACKING D TR	
TYPE Floor/Terra	FINISHES (DIFFUSER + STRUCTURE)
ENVIRONMENT Indoor/Interno	STACKING B: Smoke Grey, White, Smoke Grey, White, Mirror + Chrome/ Fumè, Bianco, Fumè, Bianco, Specchio + Cromo
LIGHT SOURCE GU10 4 x 7W Retrofit LED (max 4 x 50W Halogen Bulb)	STACKING C: Smoke Grey, White, Amber, Tobacco, White, Amber + Gold/ Fumè, Bianco, Ambra, Tabacco, Bianco, Ambra + Oro
LIGHT SOURCE FOR USA AND CANADA GU10 4 x 7W Retrofit LED (max 4 x 35W Halogen Bulb)	STACKING D: White, Gold, Transparent Tobacco, White, Gold, Black + Gold/ Bianco, Oro, Tabacco Trasparente, Bianco, Oro, Nero + Oro
MARKING Dry location	
CONTROL Dimmer on cord/Dimmer su cavo	
MATERIALS Diffuser/Diffusore: Blown Glass/Vetro soffiato Structure/Struttura: Metal/Metallo	

STACKING B TR	STACKING C TR

STACKING D TR



Stacking C TR, Smoke Grey, White, Amber, Tobacco, White, Amber + Gold (-)
Stacking C TR, Fumè, Bianco, Ambra, Tabacco, Bianco, Ambra + Oro (-)

Stacking B TR, Smoke Grey, White, Smoke Grey, White, Mirror + Chrome Structure (-)
Stacking B TR, Fumè, Bianco, Fumè, Bianco, Specchio + Struttura Cromo (-)

Stacking C TR

KEYRA

DESIGN BY ROBERTO PAOLI, 2011

^{EN} Keyra is designed by Roberto Paoli. Its thick, mouth blown glass curves out from its structure and into a valley that is etched in satin white to diffuse direct angles light from the LED module without limiting lumen output. A careful study of form and transparency create an illuminated orb without glare and full of elegance. Available in 2 sizes (30 and 60 cm – 11 3/4” and 23 5/8”) as well as in a pendant or a ceiling/wall flush mount, Keyra is a tour de force of light.

^{IT} Keyra è una lampada da parete, soffitto e sospensione con diffusore in vetro soffiato a bocca disegnata da Roberto Paoli.

Il vetro soffiato trasparente è lavorato a mano e parzialmente decorato da una macchia bianca che restituisce materialità all’oggetto e diffonde la luce verso il basso.

Un attento studio della forma e della trasparenza crea un cerchio illuminato e pieno di eleganza. Disponibile in 2 misure (30 e 60 cm – 11 3/4” e 23 5/8”).



Keyra S 30, Transparent/Satin White Diffuser + Glossy White Structure
Keyra S 30, Diffusore Trasparente/Bianco Satinato + Struttura Bianco Lucido

KEYRA S 30

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 1 x 12W 900lm (nominal) 3000K

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 12W 1000lm (nominal) 3000K

MARKING
Dry Location    

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Transparent/Satin White + Gloss White
Trasparente/Bianco Satinato + Bianco Lucido

KEYRA S 60

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 2 x 13W 1800lm (nominal) 3000K

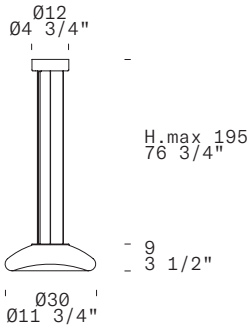
LIGHT SOURCE FOR USA AND CANADA
LED 2 x 12W 2000lm (nominal) 3000K

MARKING
Dry Location    

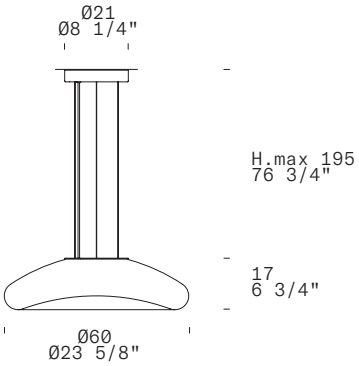
MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

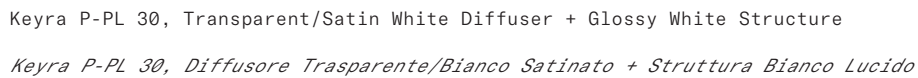
FINISHES (DIFFUSER + STRUCTURE)
Transparent/Satin White + Gloss White
Trasparente/Bianco Satinato + Bianco Lucido

KEYRA S 30



KEYRA S 60





60 - 61

VOLTA

DESIGN BY FROM INDUSTRIAL DESIGN, 2015

^{EN} Volta, by FROM Industrial Design, is an innovative linear suspension lamp that takes state of the art technology and compacts it into a simple form and user experience. The lamp floats on only two minimal aircraft cables that both power the light and suspend it. Volta can also rotate 360° around these cords to create up light, downlight, or any angle in between. The lamp also subtly houses the dimmer on the end of its body for easy access. It can be hung parallel to the floor, slightly tilted—or in groups to give it a completely different look, from professional to whimsical. Available in two sizes (120 e 160 cm - 47 1/4" and 62") and two finishes: matte white and tetured black.

^{IT} Tecnologia e design funzionale sono caratteristiche distintive di Volta, lampada a sospensione progettata da FROM Industrial Design che sembra fluttuare nello spazio in tutta la sua leggerezza.

Essenziale e rigorosa con la sua struttura tubolare in alluminio laccato, Volta è sospesa su due cavi d'acciaio sottili che alimentano la luce e la sospendono.

Un touch dimmer posto all'estremità della lampada permette di regolarne l'intensità luminosa, e uno speciale dispositivo di rotazione, brevettato da Leucos, di orientarne la diffusione a 360°.

Volta può assumere un aspetto rigoroso e professionale se installata in versione classica (parallela al pavimento) oppure un aspetto stravagante e artistico se installata inclinata e in composizioni multiple che danno forma a sculture luminose.

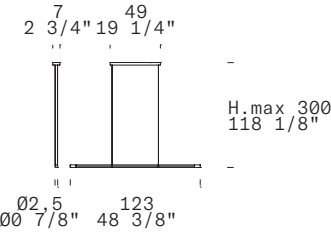
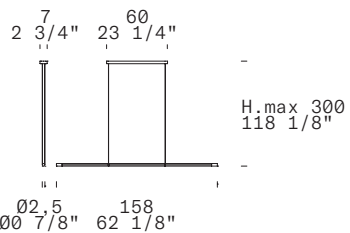
Disponibile in due dimensioni (120 e 160 cm - 47 1/4" and 62") e due finiture: bianco opaco o nero raggrinzante opaco.



Volta S 160, Textured black

Volta S 160, Nero Raggrinzante Opaco

VOLTA S 120	VOLTA S 160
TYPE Pendant	TYPE Pendant
ENVIRONMENT Indoor	ENVIRONMENT Indoor
LIGHT SOURCE LED 1 x 23W 1950lm (nominal) 2700K CRI≥90	LIGHT SOURCE LED 1 x 30W 2560lm (nominal) 2700K CRI≥90
LIGHT SOURCE FOR USA AND CANADA LED 1 x 23W 1950lm (nominal) 2700K CRI≥90	LIGHT SOURCE FOR USA AND CANADA LED 1 x 30W 2560lm (nominal) 2700K CRI≥90
MARKING Dry location   	MARKING Dry location   
CONTROL Push Dimmer	CONTROL Push Dimmer
MATERIALS Diffuser: Methacrylate (PMMA) Structure: Aluminium	MATERIALS Diffuser: Methacrylate (PMMA) Structure: Aluminium
FINISHES (DIFFUSER + STRUCTURE) Satin methacrylate + Matte White Satin methacrylate + Textured black RAL 9004	FINISHES (DIFFUSER + STRUCTURE) Satin methacrylate + Matte White Satin methacrylate + Textured black RAL 9004

VOLTA S 120	VOLTA S 160
	



Volta S 160, Textured black (ph. FROM)
Volta S 160, Nero Raggrinzante Opaco (ph. FROM)

ALIAS

DESIGN BY WORKS STUDIO, 2004

^{EN} Designed by Works Studio, Alias Wall Lamp is a beautiful, minimal piece with clean lines. It features both up and down diffused light to create even and consistent light. Its sleek design and integrated LED light source is perfect for a wide array of projects. Now available in brushed brass, chrome or white finishings and in two sizes (15 and 35 cm – 5 7/8” and 13 3/4”), Alias can accommodate a wide variety of styles and application types.

^{IT} Alias è una lampada da parete a forma di parallelepipedo disegnata da Work Studio. Dotata di luce LED diretta e indiretta, Alias può adattarsi a un’ampia varietà di stili e tipi di applicazione grazie al suo design minimale e dalle linee pulite. Disponibile in finitura ottone spazzolato, cromato o bianco e in due dimensioni (15 e 35 cm – 5 7/8” e 13 3/4”).

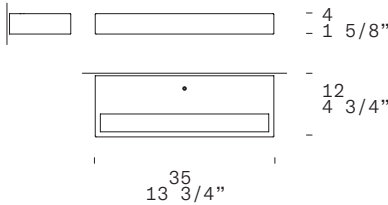
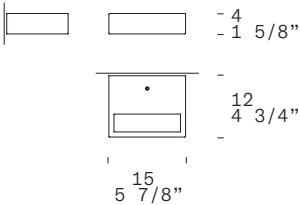


Alias P35, Chrome

Alias P35, Cromo

ALIAS P 15		ALIAS P 35	
(UPGRADED)		(UPGRADED)	
TYPE		TYPE	
Wall/ <i>Parete</i>		Wall/ <i>Parete</i>	
ENVIRONMENT		ENVIRONMENT	
Indoor/ <i>Interno</i>		Indoor/ <i>Interno</i>	
LIGHT SOURCE		LIGHT SOURCE	
LED 2 x 6,4W 1880lm (nominal) 3000K CRI≥90		LED 2 x 12,8W 3760lm (nominal) 3000K CRI≥90	
LIGHT SOURCE FOR USA AND CANADA		LIGHT SOURCE FOR USA AND CANADA	
LED 2 x 6,4W 1880lm (nominal) 3000K CRI≥90		LED 2 x 12,8W 3760lm (nominal) 3000K CRI≥90	
MARKING		MARKING	
Dry Location		Dry Location	
CONTROL		CONTROL	
Phase cut/ <i>Taglio di fase</i>		Phase cut/ <i>Taglio di fase</i>	
Push-dim; 0/1-10V (USA AND CANADA)		Push-dim; 0/1-10V (USA AND CANADA)	
MATERIALS		MATERIALS	
Diffuser/ <i>Diffusore</i> : Plastic/ <i>Plastica</i>		Diffuser/ <i>Diffusore</i> : Plastic	
Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>		Structure/ <i>Struttura</i> : Metal	
FINISHES (DIFFUSER + STRUCTURE)		FINISHES (DIFFUSER + STRUCTURE)	
Satin + White/ <i>Satinato + Bianco</i>		Satin + White/ <i>Satinato + Bianco</i>	
Satin + Chrome/ <i>Satinato + Cromo</i>		Satin + Chrome/ <i>Satinato + Cromo</i>	
Satin + Brushed Brass/ <i>Satinato + Ottone Spazzolato</i>		Satin + Brushed Brass/ <i>Satinato + Ottone Spazzolato</i>	
ON REQUEST		ON REQUEST	
Custom colors/ <i>Colori custom</i>		Custom colors/ <i>Colori custom</i>	

ALIAS P 15	ALIAS P 35
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Alias P15. White (-) – Alias P15, Brushed Brass (-)
Alias P15. Bianco (-) – Alias P15, Ottone Spazzolato (-)



Alias P35, Chrome
Alias P35, Cromo

BETA

DESIGN BY PAOLO FRANZIN, 2010

^{EN} Beta, designed by Paolo Franzin, is a wall and ceiling lamp that plays with the nuances of its light source.

Its simple gradient of color on a glass plate reads as a beautiful white when turned off, but becomes a display of beautiful fading sand colors when illuminated.

The result is something in between a functional lamp and a work of art.

Beta is available in two sizes, Big (52 cm – 20 1/2”) and Small (35 cm – 13 3/4”). as well as an Integrated LED option in the small version.

^{IT} Beta, disegnata da Paolo Franzin, è una lampada da parete e soffitto a forma concentrica che gioca con le sfumature di colore create dalla sua sorgente luminosa.

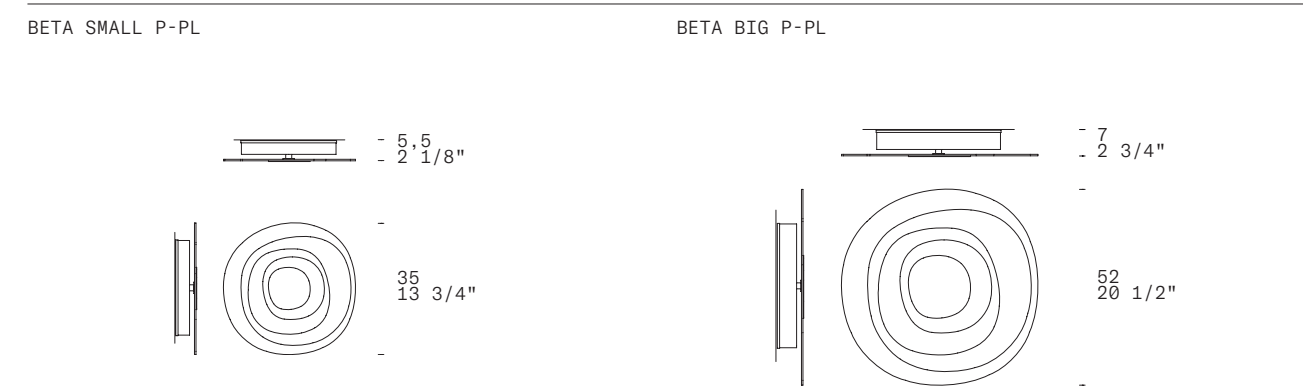
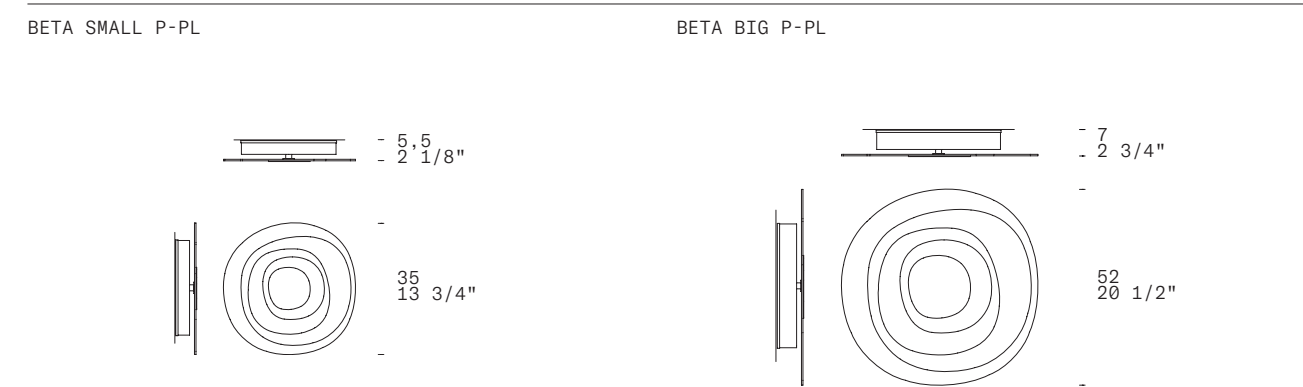
Il color bianco lucido che la caratterizza quando spenta, si trasforma in un’esposizione di splendide nuance di color sabbia quando accesa.

Il risultato è una via di mezzo tra una lampada funzionale e un’opera d’arte.

Beta è disponibile in due dimensioni, Big (52 cm – 20 1/2”) e Small (35 cm – 13 3/4”).



BETA SMALL P-PL (UPGRADED)	USER REPLACEABLE LED	BETA BIG P-PL
TYPE Wall-Ceiling/ <i>Parete-Soffitto</i>		TYPE Wall-Ceiling/ <i>Parete-Soffitto</i>
ENVIRONMENT <i>Indoor/Interno</i>		ENVIRONMENT <i>Indoor/Interno</i>
LIGHT SOURCE LED 1 x 10W 1446lm (nominal) 3000K CRI≥90		LIGHT SOURCE 2GX13 T5 1 x max 22W + 2GX13 T5 1 x max 40W Fluorescent bulb
LIGHT SOURCE FOR USA AND CANADA LED 1 x 10W 1446lm (nominal) 3000K CRI≥90		LIGHT SOURCE FOR USA AND CANADA 2GX13 T5 1 x max 22W Fluorescent bulb
MARKING Dry Location	   	MARKING Dry Location
CONTROL Push-dim; 0/1-10V Phase cut/ <i>Taglio di fase</i>		MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Steel/ <i>Acciaio</i>
MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Steel/ <i>Acciaio</i>		FINISHES (DIFFUSER + STRUCTURE) Gloss White with light OFF, shaded of sand with light ON + Satin Steel/ <i>Con luce OFF Bianco Lucido, con luce ON Nuance Sabbia + Acciaio Satinato</i>
FINISHES (DIFFUSER + STRUCTURE) Gloss White with light OFF, shaded of sand with light ON + Satin Steel/ <i>Con luce OFF Bianco Lucido, con luce ON Nuance Sabbia + Acciaio Satinato</i>		



Beta Big P-PL, Nuance Sabbia + Struttura Acciaio Spazzolato



Beta Small P-PL, With Light OFF (-), Beta Small P-PL, With Light ON (-)

Beta Small P-PL, Con Luce OFF (-), Beta Small P-PL, Con Luce ON (-)



Beta Small P-PL, With Light ON, shades of sand + Brushed Steel Structure

Beta Small P-PL, Con Luce ON, Nuance Sabbia + Struttura Acciaio Spazzolato

PLANET

DESIGN BY LEUCOS DESIGN LAB, 2008

^{EN} Planet is a versatile and elegant ceiling or wall lamp designed by Leucos Design Lab. While Planet is low profile (ADA) and hangs tight to a ceiling or wall, it has high visual impact. Two levels of opacity on the serigraphic white glass disk are surrounded by a halo of back light that create multiple layers of diffused light. The glass profile itself arcs out from the wall and appears to be pulled back in by a chromed button in the center adding visual interest. Available in 3 sizes (32, 48 and 65 cm – 12 5/8”, 18 7/8”, 25 5/8”) Planet is beautiful as a stand-alone lamp, amazing in multiples or stunning as artistic clusters.

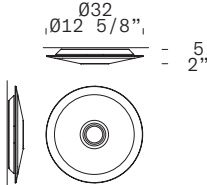
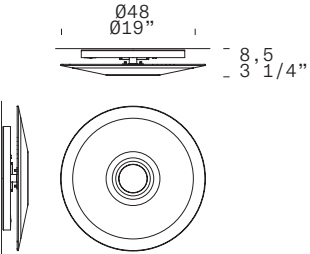
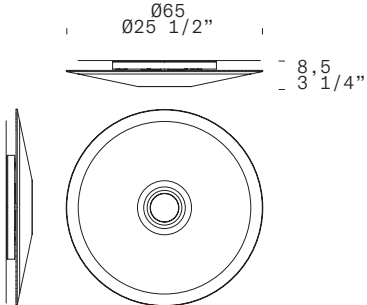
^{IT} Planet è una lampada decorativa da parete e soffitto a forma di cerchio disegnata da Leucos Design Lab.

Il diffusore è composto da una lastra di vetro termoformato e serigrafato di colore bianco con bordo semitrasparente. Sebbene Planet sia a basso profilo (ADA) ha un alto impatto visivo. Due livelli di opacità sul disco di vetro bianco serigrafico sono circondati da un alone di retroilluminazione che crea più strati di luce diffusa.

Disponibile in 3 misure (32, 48 e 65 cm – 12 5/8”, 18 7/8”, 25 5/8”) Planet è una lampada con un sorprendente effetto decorativo se utilizzata in multipli.



Planet P-PL 65, Satin White + Chrome Structure
Planet P-PL 65, Bianco Satinato + Struttura Cromo

PLANET P-PL 32		PLANET P-PL 48 + PLANET P-PL 65	
TYPE Wall-Celing/ <i>Parete-Soffitto</i>		TYPE	ENVIRONMENT Wall-Celing/ <i>Parete-Soffitto</i> Indoor/ <i>Interno</i>
ENVIRONMENT Indoor/ <i>Interno</i>		LIGHT SOURCE (PLANET P-PL 48) G9 6 x 3W Retrofit LED (max 6 X 33W Halogen Bulb) LED 1 x 16W LED 2500lm (nominal) 3000K	
LIGHT SOURCE LED 1 x 10W 1350lm (nominal) 3000K		LIGHT SOURCE FOR USA AND CANADA (PLANET P-PL 48) G9 6 x 4W Retrofit LED (max 6 X 25W Halogen Bulb)  LED 1 x 18W LED 2700lm (nominal) 3000K	
LIGHT SOURCE FOR USA AND CANADA LED 1 x 19,5W 1420lm (nominal) 3000K		CONTROL 1-10V, Push dimm	
MARKING Dry Location   		LIGHT SOURCE (PLANET P-PL 65) G9 6 x 3W Retrofit LED (max 6 X 33W Halogen Bulb) LED 6 x 7,5W LED 6000lm (nominal) 3000K	
MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>		LIGHT SOURCE FOR USA AND CANADA (PLANET P-PL 65) G9 6 x 4W Retrofit LED (max 6 X 25W Halogen Bulb)  LED 6 x 8,1W LED 6300lm (nominal) 3000K	
FINISHES (DIFFUSER + STRUCTURE) Satin White + Chrome/ <i>Bianco Satinato + Cromo</i>		CONTROL (LED version) 0/1-10V, Push dim, DALI (DALI: not for US and CANADA)	
MARKING Dry Location   		MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	
FINISHES (DIFFUSER + STRUCTURE) Satin White + Chrome/ <i>Bianco Satinato + Cromo</i>			
PLANET P-PL 32		PLANET P-PL 48	
			
		PLANET P-PL 65	
			



Planet P-PL 32, Satin White + Chrome Structure
Planet P-PL 32, Bianco Satinato + Struttura Cromo



Planet P-PL 32, Satin White + Chrome Structure
Planet P-PL 32, Bianco Satinato + Struttura Cromo

CELINE

DESIGN BY LEUCOS DESIGN LAB, 2002

^{EN} Celine was designed by Leucos Design Lab to be a minimal and warm solution versatile enough for many applications. Its handblown diffuser is made of multiple layers of glass to create a rich, white look. This traditional handblown glass technique is called incamiciato (Italian for “jacketed” or “layered”), which requires multiple layers of glass during the blowing process to create perfect diffusion. Celine is available in 2 sizes (25 and 35 cm – 9 7/8”, 13 3/4”).

^{IT} Celine è una lampada da parete dal design cilindrico essenziale disegnata da Leucos Design Lab.

Il diffusore bianco satinato è costituito da più strati di vetro, secondo la tradizione veneziana della tecnica del vetro incamiciato soffiato a bocca, per creare una ottimale diffusione “bianca” della luce.

Celine è disponibile in 2 misure (25 e 35 cm – 9 7/8”, 13 3/4”).



Celine P, Satin White + Brushed Nickel Structure

Celine P, Bianco Satinato + Struttura Nickel Spazzolato

CELINE P (UPGRADED)		CELINE P 35 (UPGRADED)	
USER REPLACEABLE LED		USER REPLACEABLE LED	
TYPE Wall/ <i>Parete</i>		TYPE Wall/ <i>Parete</i>	
ENVIRONMENT <i>Indoor/Interno</i>		ENVIRONMENT <i>Indoor/Interno</i>	
LIGHT SOURCE E27 1 x 10W Retrofit LED (max 1 X 100W Halogen Bulb) LED 1 x 10W 1446lm (nominal) 3000K CRI≥90 LED 1 x 10W 1398lm (nominal) 2700K CRI≥90		LIGHT SOURCE E27 1 x 10W Retrofit LED (max 1 X 150W Halogen Bulb) LED 1 x 10W 1446lm (nominal) 3000K CRI≥90 LED 1 x 10W 1398lm (nominal) 2700K CRI≥90	
LIGHT SOURCE FOR USA AND CANADA LED 1 x 10W 1446lm (nominal) 3000K CRI≥90 LED 1 x 10W 1398lm (nominal) 2700K CRI≥90		LIGHT SOURCE FOR USA AND CANADA LED 1 x 10W 1446lm (nominal) 3000K CRI≥90 LED 1 x 10W 1398lm (nominal) 2700K CRI≥90	
MARKING Dry Location		MARKING Dry Location	
CONTROL (LED Version) Push-dim; 0/1-10V Phase cut/ <i>Taglio di fase</i>		CONTROL (LED Version) Push-dim; 0/1-10V Phase cut/ <i>Taglio di fase</i>	
MATERIALS Diffuser/ <i>Diffusore</i> : Blown Glass/ <i>Vetro Soffiato</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>		MATERIALS Diffuser: Blown Glass/ <i>Vetro Soffiato</i> Structure: Metal/ <i>Metallo</i>	
FINISHES (DIFFUSER + STRUCTURE) Satin White + Brushed Nickel/ <i>Bianco Satinato/Nickel Spazzolato</i>		FINISHES (DIFFUSER + STRUCTURE) Satin White + Brushed Nickel/ <i>Bianco Satinato/Nickel Spazzolato</i>	

CELINE P	CELINE P 35
10 4" 25,5 10" - 27 10 3/4"	4 12 3/4" 33 13" - 35 13 3/4"

VITTORIA

DESIGN BY TOSO, MASSARI & ASSOCIATES, 1992

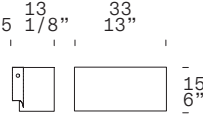
^{EN} Vittoria is an icon of Leucos design and brings a piece of history into your home or office. Vittoria was designed by Toso, Massari & Associates and is the epitome of form follows function as it makes the mesh metal lamp guard a decorative aspect of the piece. Its handblown satin white glass diffuser is made with a traditional venetian handblown glass technique called incamiciato (Italian for “jacketed” or “layered”), which requires multiple layers of glass during the blowing process and created rich multiple light sources as light is allowed to escape downward, upward, and outward.

^{IT} Vittoria è una lampada da parete disegnata da Toso, Massari & Associates. Il diffusore bianco satinato a forma di cilindro è costituito da più strati di vetro soffiato a bocca, seguendo la tradizione veneziana della tecnica del vetro “incamiciato” che crea una ottimale diffusione di luce bianca. Elegante e funzionale, Vittoria si adatta perfettamente a qualsiasi ambiente.



Vittoria P2, Satin White
Vittoria P2, Bianco Satinato

VITTORIA P2	
TYPE Wall/ <i>Parete</i>	
ENVIRONMENT Indoor/ <i>Interno</i>	
LIGHT SOURCE R7s 80mm 1 X 10W Retrofit LED (max 1 x 120W Halogen Bulb) LED 3 x 5W 1300lm (nominal) 3000K	
LIGHT SOURCE FOR USA AND CANADA R7s 80mm 1 X 10W Retrofit LED (max 1 x 150W Halogen Bulb) LED 3 x 3,2W 1270lm (nominal) 3000K	
MARKING Dry location   	
CONTROL Phase cut/ <i>Taglio di fase</i>	
MATERIALS Diffuser/ <i>Diffusore</i> : Blown Glass/ <i>Vetro soffiato</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	
FINISHES (DIFFUSER + STRUCTURE) White + Chrome/ <i>Bianco + Cromo</i>	

VITTORIA P2	
	

CUBI

DESIGN BY LEUCOS DESIGN LAB, 2000

^{EN} The Cubi Ceiling/Wall Lamp collection is designed by Leucos and looks equally beautiful as a stand-alone object or in multiples. Its cubic form is surprising for hand blown glass and its satin white diffuser is made of multiple layers of glass to create rich, white diffusion (a traditional Venetian handblown glass technique called incamiciato – Italian for “jacketed” or “layered”). The Cubi Ceiling/Wall Lamp is offered in 2 structure finish options (artic grey or brushed brass), 3 sizes (11, 16 and 28 cm – 4 3/8”, 6 1/4”, 11.0”).

^{IT} Cubi è una collezione di lampade da parete e soffitto disegnata da Leucos Design Lab. Il diffusore bianco satinato a forma di cubo è costituito da più strati di vetro soffiato a bocca, seguendo la tradizione veneziana della tecnica del vetro “incamiciato” che crea una ottimale diffusione di luce bianca.

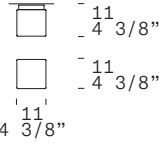
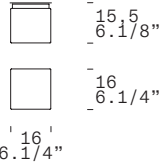
Le lampade da soffitto e parete Cubi sono disponibili in 3 dimensioni (11, 16 e 28 cm – 4 3/8”, 6 1/4”, 11.0”) e 2 colori di finitura della struttura (grigio artico o ottone spazzolato).

Divertente e decorativo il suo utilizzo multiplo.



Cubi P-PL 11, Satin White + Grey Structure
Cubi P-PL 11, Bianco Satinato + Struttura Grigia

CUBI P-PL 11	CUBI P-PL 16
TYPE Wall-Ceiling/ <i>Parete-Soffitto</i>	TYPE Wall-Ceiling/ <i>Parete-Soffitto</i>
ENVIRONMENT <i>Indoor/Interno</i>	ENVIRONMENT <i>Indoor/Interno</i>
LIGHT SOURCE G9 1 x 3W Retrofit LED IP20 (max 1 x 33W Halogen Bulb) LED 1 x 5W 500lm (nominal) 3000K IP20 LED 1 X 4W 500lm (nominal) 2700K IP20 LED 1 x 4W 500lm (nominal) 2700K IP44	LIGHT SOURCE G9 1 x 3W Retrofit LED IP20 (max 1 x 33W Halogen Bulb) LED 3 x 5,8W 1320lm (nominal) 3000K IP20 LED 2 X 6W 1440lm (nominal) 2700K IP20 LED 2 x 6W 1440lm (nominal) 2700K IP44
LIGHT SOURCE FOR USA AND CANADA G9 1 x 4W Retrofit LED (max 1 x 40W Halogen Bulb) LED 1 x 7W 600lm (nominal) 3000K 	LIGHT SOURCE FOR USA AND CANADA G9 1 x 4W Retrofit LED (max 1 x 60W Halogen Bulb) LED 1 x 13W 700lm (nominal) 3000K 
MARKING Dry Location   	MARKING Dry Location   
Damp Location   	Damp Location   
MATERIALS Diffuser/ <i>Diffusore</i> : Blown and Layered Glass/ <i>Vetro Soffiato e Incamiciato</i> Structure/ <i>Struttura</i> : Polycarbonate (G9 version), Anodized Aluminium (LED version)/ <i>Policarbonato (versione G9), Alluminio Anodizzato (versione LED)</i>	MATERIALS Diffuser/ <i>Diffusore</i> : Blown and Layered Glass/ <i>Vetro Soffiato e Incamiciato</i> Structure/ <i>Struttura</i> : Polycarbonate (G9 version), Anodized Aluminium (LED version)/ <i>Policarbonato (versione G9), Alluminio Anodizzato (versione LED)</i>
FINISHES (DIFFUSER + STRUCTURE) Satin White + Grey Satin White + Brushed Brass (only LED version) <i>Bianco Satinato + Grigio</i> <i>Bianco Satinato + Ottone Spazzolato (solo per versione LED)</i>	FINISHES (DIFFUSER + STRUCTURE) Satin White + Grey Satin White + Brushed Brass (only LED version) <i>Bianco Satinato + Grigio</i> <i>Bianco Satinato + Ottone Spazzolato (solo per versione LED)</i>

CUBI P-PL 11	CUBI P-PL 16
	



CUBI P-PL 28	
TYPE Wall-Ceiling/ <i>Parete-Soffitto</i>	
ENVIRONMENT Indoor/ <i>Interno</i>	
LIGHT SOURCE E14 4 x 5W Retrofit LED (max 4 x 30W Halogen Bulb) LED 1 x 5W 1800lm (nominal) 3000K	
LIGHT SOURCE FOR USA AND CANADA E12 4 x 5W Retrofit LED (max 4 x 40W Halogen Bulb) LED 1 x 12,5W 1600lm (nominal) 3000K	
MARKING Dry Location	
CE IP20	
MATERIALS Diffuser/ <i>Diffusore</i> : Blown and Layered Glass/ <i>Vetro Soffiato e Incamiciato</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	
FINISHES (DIFFUSER + STRUCTURE) Satin White + Grey/ <i>Bianco Satinato + Grigio</i>	

CUBI P-PL 28	
28,11" 28,11" 10,4"	

Cubi P-PL 28, Satin White + Grey Structure
Cubi P-PL 28, Bianco Satinato + Struttura Grigia

PARALUME

DESIGN BY LEUCOS DESIGN LAB, 1983

^{EN} Designed by Leucos Design Lab, Paralume is a table lamp composed of two illuminating glass elements, the base and the shade, that can be illuminated simultaneously or one at the time. Both the base and the shade are made of handblown incamiciato glass that can each be illuminated. Incamiciato is a Venetian glass blowing technique where a Maestro glass blower uses multiple layers of glass—each of different transparencies and properties—to create a rich satin white finish that is strong and provides perfect diffused light in your space. Paralume comes in 4 sizes (Mini, Small, Medium, and Big).

^{IT} Progettata da Leucos Design Lab, Paralume è una lampada da tavolo composta da due corpi di vetro illuminanti con possibilità di accensione singola o simultanea. Sia l'elemento di vetro inferiore, la base, che superiore, il paralume, sono realizzati in vetro incamiciato soffiato a bocca. L'incamiciato è una tecnica veneziana di soffiatura del vetro in cui un Maestro soffiatore utilizza più strati di vetro, ciascuno con trasparenze e proprietà diverse, per creare un effetto forte di luce bianca diffusa. Paralume è disponibile in 4 misure (Mini, Small, Medium e Big).



Paralume Mini, Satin White + White Structure
Paralume Mini, Bianco Satinato + Struttura Bianca

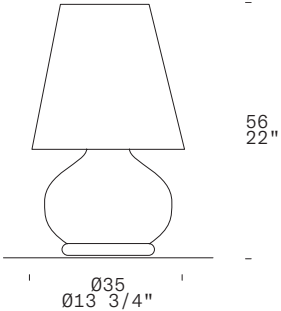
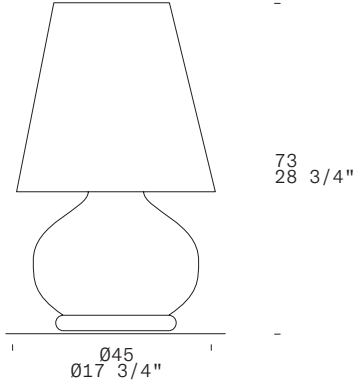
PARALUNE MINI T	PARALUNE P (SMALL) T
TYPE Table/ <i>Tavolo</i>	TYPE Table/ <i>Tavolo</i>
ENVIRONMENT Indoor/ <i>Interno</i>	ENVIRONMENT Indoor/ <i>Interno</i>
LIGHT SOURCE E14 1 x 5W Retrofit LED (max 1 x 46W Halogen Bulb) + G9 1 x 3W Retrofit LED (max 1 x 20W Halogen Bulb)	LIGHT SOURCE E14 1 x 5W Retrofit LED (max 1 x 46W Halogen Bulb) + E14 1 x 5W Retrofit LED (max 1 x 30W Halogen Bulb)
LIGHT SOURCE FOR USA AND CANADA E12 1 x 5W Retrofit LED (max 1 x 46W Halogen Bulb) + G9 1 x 3W Retrofit LED (max 1 x 20W Halogen Bulb)	LIGHT SOURCE FOR USA AND CANADA E12 1 x 5W Retrofit LED (max 1 x 46W Halogen Bulb) + E12 1 x 5W Retrofit LED (max 1 x 30W Halogen Bulb)
MARKING Dry Location CE IP20	MARKING Dry Location CE IP20
CONTROL Double Light Switch/ <i>Doppia Accensione</i>	CONTROL Double Light Switch/ <i>Doppia Accensione</i>
MATERIALS Diffuser/ <i>Diffusore</i> : Blown and Layered Glass/ <i>Vetro Soffiato e Incamiciato</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	MATERIALS Diffuser/ <i>Diffusore</i> : Blown and Layered Glass/ <i>Vetro Soffiato e Incamiciato</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>
FINISHES (DIFFUSER + STRUCTURE) Satin White + White/ <i>Bianco Satinato + Bianco</i>	FINISHES (DIFFUSER + STRUCTURE) Satin White + White/ <i>Bianco Satinato + Bianco</i>

PARALUNE MINI T	PARALUNE P (SMALL) T
27 10 5/8" Ø17 Ø6 3/4"	37 14 5/8" Ø23 Ø9"



Paralume Big, Satin White + White Structure
Paralume Big, Bianco Satinato + Struttura Bianca

PARALUNE M (MEDIUM) T	PARALUNE G (BIG) T
TYPE Table/ <i>Tavolo</i>	TYPE Table/ <i>Tavolo</i>
ENVIRONMENT Indoor/ <i>Interno</i>	ENVIRONMENT Indoor/ <i>Interno</i>
LIGHT SOURCE E27 1 x 10W Retrofit LED (max 1 x 77W Halogen Bulb) + E27 1 x 10W Retrofit LED (max 1 x 46W Halogen Bulb)	LIGHT SOURCE E27 1 x 10W Retrofit LED (max 1 x 77W Halogen Bulb) + E27 1 x 10W Retrofit LED (max 1 x 77W Halogen Bulb)
LIGHT SOURCE FOR USA AND CANADA E26 1 x 10W Retrofit LED (max 1 x 75W Halogen Bulb) + E26 1 x 10W Retrofit LED (max 1 x 60W Halogen Bulb)	LIGHT SOURCE FOR USA AND CANADA E26 1 x 10W Retrofit LED (max 1 x 75W Halogen Bulb) + E26 1 x 10W Retrofit LED (max 1 x 75W Halogen Bulb)
MARKING Dry Location   	MARKING Dry Location   
CONTROL Double Light Switch/ <i>Doppia Accensione</i>	CONTROL Double Light Switch/ <i>Doppia Accensione</i>
MATERIALS Diffuser/ <i>Diffusore</i> : Blown and Layered Glass/ <i>Vetro Soffiato e Incamiciato</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	MATERIALS Diffuser/ <i>Diffusore</i> : Blown and Layered Glass/ <i>Vetro Soffiato e Incamiciato</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>
FINISHES (DIFFUSER + STRUCTURE) Satin White + White/ <i>Bianco Satinato + Bianco</i>	FINISHES (DIFFUSER + STRUCTURE) Satin White + White/ <i>Bianco Satinato + Bianco</i>

PARALUNE M (MEDIUM) T	PARALUNE G (BIG) T
	

SPHERA

DESIGN BY MATTEO THUN, 2000

^{EN} A minimal design that seems to float delicately in your space, the Sphera Table Lamp is made of handblown glass. Matteo Thun designed Sphera in 2000 as a simple, slightly flattened oval shape that emphasizes the remarkable quality that goes into each of their productions.

Sphera uses a technique called incamiciato. Incamiciato is a Venetian glass blowing technique where a Maestro glass blower uses multiple layers of glass—each of different transparencies and properties—to create a rich satin white finish that is strong and provides perfect diffused light in your space.

The Sphera Table Lamp is available in 3 sizes (29, 37 and 45 cm - 11 3/8", 14 5/8" and 17 3/4"), 2 finish options (chrome and brushed brass).

^{IT} Sphera è una lampada da tavolo a in vetro soffiato a forma di geoide disegnata da Matteo Thun.

Undesignminimalechesembrafluttuaredelicatamente nel tuo spazio con una sagoma ovale semplice e leggermente appiattita.

Sphera utilizza una tecnica chiamata “incamiciato” in cui i Maestri soffiatori utilizzano più strati di vetro, ciascuno con trasparenze e proprietà diverse, per creare una ricca finitura bianca satinata che fornisce una perfetta luce diffusa nel tuo spazio.

Sphera è disponibile in 3 dimensioni (29, 37 e 45 cm - 11 3/8", 14 5/8" and 17 3/4") con struttura in 2 finiture (cromo, ottone spazzolato).



Sphera T3/29, Sphera T3/37, Satin White + Chrome Structure
Sphera T3/29, Sphera T3/37, Bianco Satinato + Struttura Cromo

SPHERA T3/29 + SPHERA T3/37 + SPHERA T3/45

TYPE
Table/*Tavolo*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E27 1 x 15W Retrofit LED (max 1 X 150W Halo)

LIGHT SOURCE FOR USA AND CANADA
E26 1 x 15W Retrofit LED (max 1 X 150W Halo)

MARKING
Dry location

CE

IP20

CONTROL
On-off (T3/29), dimmer on cord (T3/37-T3/45)
On-off (T3/29), dimmer su cavo (T3/37-T3/45)

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + Chrome/*Bianco Satinato + Cromo*
Satin White + Brushed Brass/*Bianco Satinato + Ottone Satinato*

SPHERA T3/29

SPHERA T3/37

Ø29

Ø11 1/2"

25 9 3/4"

Ø15

Ø6"

Ø37

Ø14 1/2"

31 12 1/4"

Ø15

Ø6"

SPHERA T3/45

Ø45

Ø17 3/4"

39 15 3/8"

GLÒ

DESIGN BY DANILO DE ROSSI, 2002

^{EN} Gló was designed by Danilo De Rossi by taking the ancient Venetian glass making technique, soffio di gravità (gravity-blown glass), and giving it a contemporary scale and use.

The lamp reads at once as a light sculpture, but also serves as a strong functional light element that gracefully drops from the ceiling.

Gló is available in 3 standard colors (White Sfumato, Red and Aquamarine) and 4 lengths (85, 150, 210 e 270 cm - 33 1/2", 59", 82 5/8", 106 1/4"), but can be customized to any color or length (up to 270 cm - 106 1/4").

Gló does well in groupings that add an unexpected synergy to its simplistic form. A matching glass "splash" accessory can be added to give the elegant Gló an extra playful and sculptural effect.

^{IT} Gló è una lampada a sospensione disegnata da Danilo De Rossi utilizzando il vetro soffiato a bocca secondo la tradizione veneziana del soffio di gravità.

Questa scultura di luce, che scende con grazia dal soffitto, funge da elemento luminoso funzionale e decorativo. Una macchia in vetro colato del medesimo colore può essere applicata sul pavimento sottostante la struttura per dare un effetto giocoso e scultoreo.

Disponibile in 3 colori standard (Bianco Sfumato, Rosso e Acquamarina) e in 4 lunghezze (85, 150, 210 e 270 cm - 33 1/2", 59", 82 5/8", 106 1/4"), può essere personalizzata in qualsiasi colore o lunghezza (fino a 270 cm - 106 1/4"). E' possibile creare combinazioni di più lampade che, sfruttando le diverse lunghezze, aggiungono dinamicità alla sua forma essenziale. Supportata da una struttura da incasso, plafone oppure sospensione in metallo cromato, Glò è una vera e propria opera d'arte.



Glò S, Red Diffuser + Chrome Structure
Glò S, Diffusore Rosso + Struttura Cromo

GLÒ INCASSO I + GLO PLAFONIERA PL + GLÒ S + GLO S/I

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

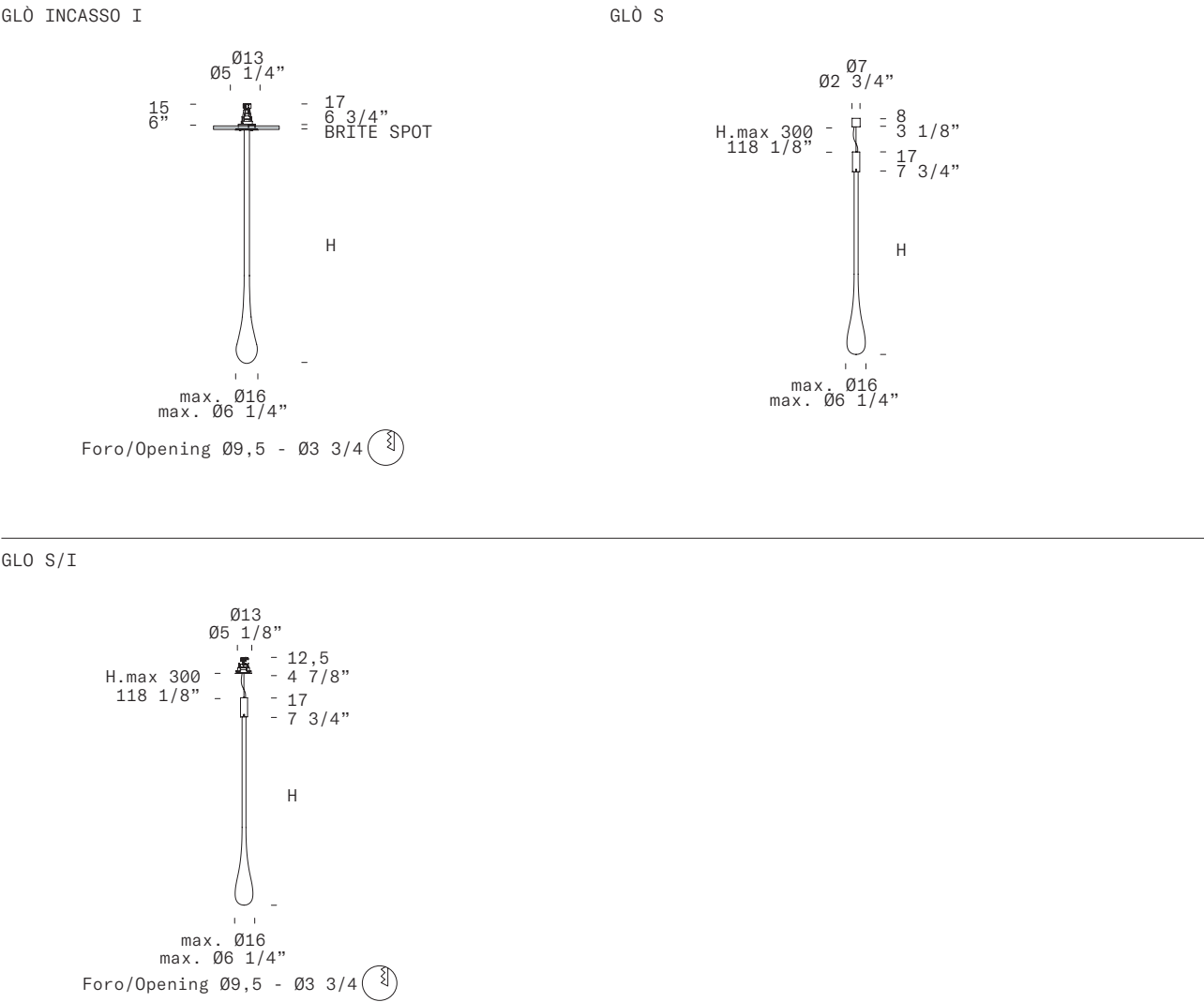
LIGHT SOURCE
GU10 1 x 7W Retrofit LED (max 1 x 50W Halogen Bulb)

LIGHT SOURCE FOR USA AND CANADA
(Only S version available)
LED 1 X 12W 650lm (nominal) 3000K

MARKING
Dry location   

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Shaded White + Chrome/*Bianco Sfumato + Cromo*
Red + Chrome/*Rosso + Cromo*
Acquamarine + Chrome/*Acquamarina + Cromo*





Glò INCASSO I, Acquamarine Diffuser (~) – Red Diffuser (~)
Glò INCASSO I, Diffusore Acquamarina (~) – Diffusore Rosso (~)



Glò INCASSO I, Shaded White Diffuser
Glò INCASSO I, Diffusore Bianco Sfumato

ETHER

DESIGN BY PATRICK JOUIN, 2006

^{EN} Designed by Patrick Jouin, Ether is one of the most stunning and mesmerizing designs in the Leucos Collections.

Ether is light and airy yet creates hypnotizing visual impact.

It is composed of fields of three sizes of transparent blown borosilicate glass elements, each hand made and uniquely dimpled so that no two are alike. The result is an ether of shimmering glass and light that will dazzle and delight.

Ether is available in 3 standard versions (Ether S, Ether S 90 and Ether S 150) but can be customized into any size, finish or configuration.

Available with an optional embedded RGB LED (controlled separately via included remote) that will light the bubbles up with a large range of color options of your choice.

^{IT} Disegnata da Patrick Jouin, Ether è uno dei design più straordinari e affascinanti del catalogo Leucos.

La lampada è formata da una cascata luminosa di sfere di vetro borosilicato soffiato trasparente. Lavorate a mano, le sfere possono avere fino a un massimo di tre volumi diversi formando una cascata di vetro scintillante dall'impatto visivo ipnotizzante.

Ether è disponibile in 3 versioni standard (Ether S, Ether S 90 e Ether S 150) ma può essere personalizzata in qualsiasi dimensione, finitura o configurazione.

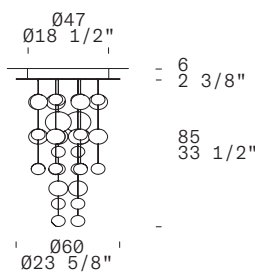
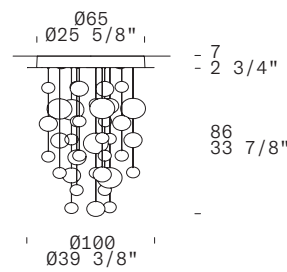
Un LED RGB incorporato opzionale (controllato separatamente tramite telecomando incluso) illumina le bolle con un'ampia gamma di opzioni di colore a scelta.

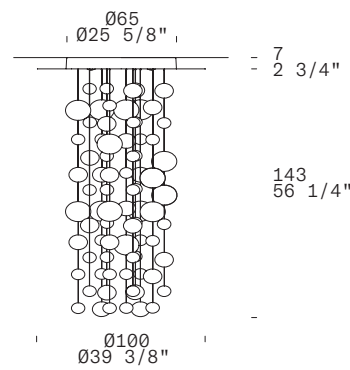
Scenografica e sontuosa, Ether è una lampada che trasforma gli spazi con personalità diventandone la protagonista.



Ether S 150, Transparent Diffuser + Polished Steel Structure
Ether S 150, Diffusore Trasparente + Struttura Acciaio Lucido

ETHER S	ETHER S 90 + ETHER S 150
TYPE Pendant/ <i>Sospensione</i>	TYPE Pendant/ <i>Sospensione</i>
ENVIRONMENT Indoor/ <i>Interno</i>	ENVIRONMENT Indoor/ <i>Interno</i>
LIGHT SOURCE GU10 5 x 7W Retrofit LED	LIGHT SOURCE G53 4 x 15W Retrofit LED G53 4 x 15W Retrofit LED + GU5,3 1 X 8W LED RGB
LIGHT SOURCE FOR USA AND CANADA GU10 5 x 7W Retrofit LED	LIGHT SOURCE FOR USA AND CANADA G53 4 x 15W Retrofit LED G53 4 x 15W Retrofit LED + GU5,3 1 X 8W LED RGB
MARKING Dry Location   	MARKING Dry Location    
MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Polished Steel/ <i>Acciaio Lucido</i>	MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Polished Steel/ <i>Acciaio Lucido</i>
FINISHES (DIFFUSER + STRUCTURE) Transparent + Polished Steel <i>Trasparente + Acciaio Lucido</i>	FINISHES (DIFFUSER + STRUCTURE) Transparent + Polished Steel <i>Trasparente + Acciaio Lucido</i>

ETHER S	ETHER S 90
	

ETHER S 150




Ether S, Transparent Diffuser (Detail)
Ether S, Diffusore Trasparente (Dettaglio)



Ether S 90, Transparent Diffuser + Polished Steel Structure
Ether S 90, Diffusore Trasparente + Struttura Acciaio Lucido



Ether (special version) - Van Cleef & Arpels - Paris, France - Ph. Eric Laignel



Ether (special version) - Bodegas Alion of Penafiel - Valladolid, Spain - Ph. Fernando Manteca

LILITH

DESIGN BY LEUCOS DESIGN LAB, 2005

^{EN} Lilith is a collection of suspension and ceiling lamps. It was born as a reinterpretation of the traditional abat-jour.

An elegant lighting solution with a stunning moiré light effect created by wrapping thin cotton thread in a consistent pattern across the shade in two layers. As you engage it from different viewpoints, the light pattern shimmers and changes.

The Lilith Collection comes in 3 sizes (40, 55, 70 cm – 15 3/4, ", 21 5/8", 27 1/2") and 3 colors (mocha, silver or white).

^{IT} Lilith è una collezione composta da lampade a sospensione e a soffitto a forma cilindrica. Di dimensioni medio-grandi, nasce come rivisitazione della tradizionale abat-jour.

Il paralume in filo di cotone e la copertura inferiore in vetro satinato permettono la diffusione della luce uniformemente in tutto l'ambiente.

Lilith è disponibile in tre dimensioni (40, 55, 70 cm – 15 3/4, ", 21 5/8", 27 1/2").

Tre varianti colore, bianco, argento e mocha, completano la gamma di questa collezione dalle mille applicazioni.



LILITH S 55, Mocha Diffuser + Brushed Nickel Structure
LILITH S 55, Diffusore Moka + Struttura Nickel Spazzolato

LILITH S 40 + LILITH S 55 + LILITH S 70

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LILITH S40: E14 3 x 5W Retrofit LED (max 3 x 46W Halo)
LILITH S55: E27 4 x 10W Retrofit LED (max 4 x 57W Halo)
LILITH S70: E27 6 x 10W Retrofit LED (max 6 x 57W Halo)

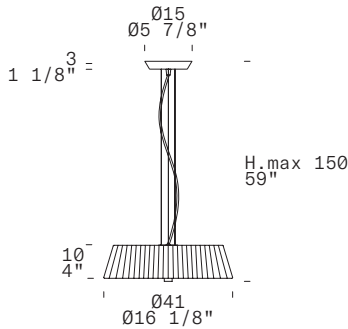
LIGHT SOURCE FOR USA AND CANADA
LILITH S40: E12 3 x 5W Retrofit LED (max 3 x 60W Halo)
LILITH S55: E26 4 x 10W Retrofit LED (max 4 x 75W Halo)
LILITH S70: E26 6 x 10W Retrofit LED (max 6 x 75W Halo)

MARKING
Dry location    

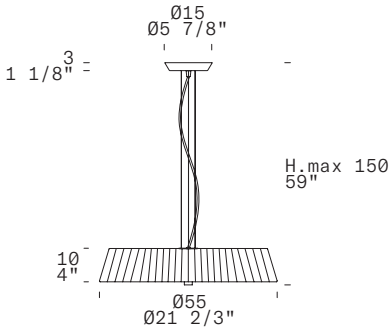
Diffuser/*Diffusore*: Cotton Thread/*Filo di cotone*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
White + White/*Bianco + Bianco*
Silver + White/*Argento + Bianco*
Mocha + White/*Moka + Bianco*

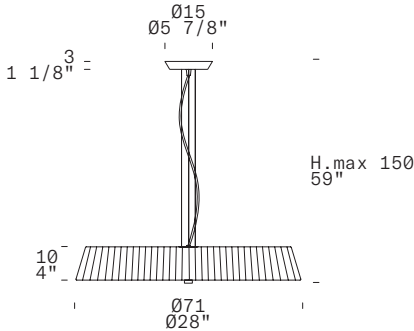
LILITH S 40



LILITH S 55



LILITH S 70





Lilith PL 70, Mocha

Lilith PL 70, Moka

LILITH PL 40 + LILITH PL 55 + LILITH PL 70

TYPE
Ceiling/*Soffitto*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LILITH PL40: E14 3 x 5W Retrofit LED (max 3 x 30W Halo)
LILITH PL55: E27 4 x 10W Retrofit LED (max 4 x 30W Halo)
LILITH PL70: E27 6 x 10W Retrofit LED (max 6 x 30W Halo)

LIGHT SOURCE FOR USA AND CANADA
LILITH PL40: E12 3 x 5W Retrofit LED (max 3 x 40W Halo)
LILITH PL55: E26 4 x 10W Retrofit LED (max 4 x 40W Halo)
LILITH PL70: E26 6 x 10W Retrofit LED (max 6 x 40W Halo)

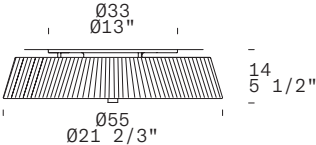
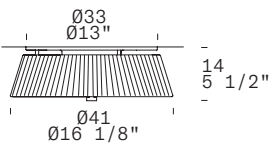
MARKING
Dry location   

MATERIALS
Diffuser/*Diffusore*: Cotton Thread/*Filo di cotone*
Structure/*Struttura*: Metal/*Metallo*

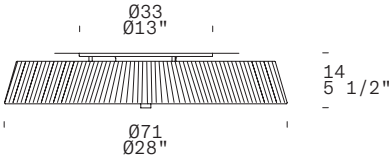
FINISHES (DIFFUSER + STRUCTURE)
White + White/*Bianco + Bianco*
Silver + White/*Argento + Bianco*
Mocha + White/*Moka + Bianco*

LILITH PL 40

LILITH PL 55



LILITH PL 70



PASCALE

DESIGN BY LEUCOS DESIGN LAB, 2005

^{EN} Pascale was designed by Leucos Design Lab in shimmering genuine crystal. Handmade in Italy using a pressed rib mold and fracco details, , the lamp creates a sparking diffused light that fills the area with elegance and tradition. Its ribbed pattern extenuates this effect and adds visual appeal. The Pascale Ceiling comes in 2 sizes (30 and 40 cm - 11 3/4"e 15 3/4") and the collection includes also a wall lamp (40 cm - 195 3/4").

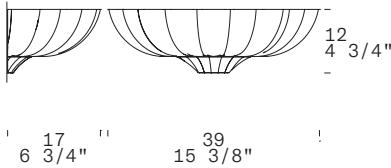
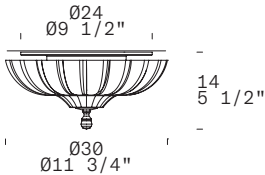
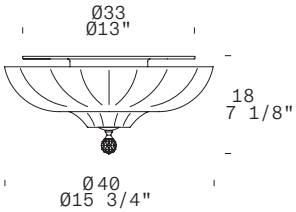
^{IT} Pascale è una lampada da parete e soffitto disegnata da Leucos Design Lab in luccicante vetro cristallo.

Realizzata a mano utilizzando uno stampo a coste pressate con decoro a fracco, la lampada crea una luce diffusa e scintillante che riempie gli spazi con eleganza e tradizione.

Pascale è disponibile in 2 misure (30 e 40 cm - 11 3/4"e 15 3/4") per la versione a soffitto e in una misura (40 cm - 15 3/4"), per la versione a parete.



PASCALE P	PASCALE PL 30 + PASCALE PL 40
TYPE Wall/ <i>Parete</i>	TYPE Ceiling/ <i>Soffitto</i>
ENVIRONMENT Indoor/ <i>Interno</i>	ENVIRONMENT Indoor/ <i>Interno</i>
LIGHT SOURCE G9 2 x 3W Retrofit LED (max 2 X 33W Halogen Bulb)	LIGHT SOURCE PASCALE PL 30: G9 3 x 3W Retrofit LED (max 3 x 33W Halogen Bulb) PASCALE PL 40: E14 3 X 5W Retrofit LED (max 3 x 46W Halogen Bulb)
LIGHT SOURCE FOR USA AND CANADA G9 2 x 3W Retrofit LED (max 2 X 25W Halogen Bulb)	LIGHT SOURCE FOR USA AND CANADA PASCALE PL 30: G9 3 x 3W Retrofit LED (max 3 x 25W Halogen Bulb) PASCALE PL 40: E12 3 x 5W Retrofit LED (max 3 x 60W Halogen Bulb)
MARKING Dry Location   	MARKING Dry Location   
MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>
FINISHES (DIFFUSER + STRUCTURE) Transparent + Chrome/ <i>Trasparente + Cromo</i>	FINISHES (DIFFUSER + STRUCTURE) Transparent + Chrome/ <i>Trasparente + Cromo</i>

PASCLAE P	PASCLAE PL 30
	
	PASCLAE PL 40
	

Pascale PL 30, Crystal + Chrome Structure
Pascale PL 30, Cristallo + Struttura Cromo



Pascale P, Crystal + Chrome Structure

Pascale P, Cristallo + Struttura Cromo

BOHEME

DESIGN BY ORIANO FAVARETTO, 2015

^{EN} Boheme, designed by Oriano Favaretto, is a play of simple contemporary shapes forming a classic Venetian chandelier. The result is a current, intricate masterpiece of handblown glass. Available in 2 sizes (8 and 12 arm chandeliers) and 2 finish options (transparent and smoke grey).

^{IT} Boheme, disegnato da Oriano Favaretto, è un bellissimo gioco di forme semplici e contemporanee che formano un classico lampadario veneziano in vetro soffiato e lavorato a mano. Disponibile in 2 dimensioni (lampadari a 8 e 12 bracci) e 2 opzioni di finitura (trasparente e fumè).



Boheme L 12, Transparent + Chrome Structure

Boheme L 12, trasparente + Struttura Cromo

BOHEME L 8 + BOHEME L 12

TYPE
Sospensione/*Pendant*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
BOHEME L8: E14 8 x 5W Retrofit LED (max 8 x 48W Halo)
BOHEME L12: E14 12 x 5W Retrofit LED (max 12 x 48W Halo)

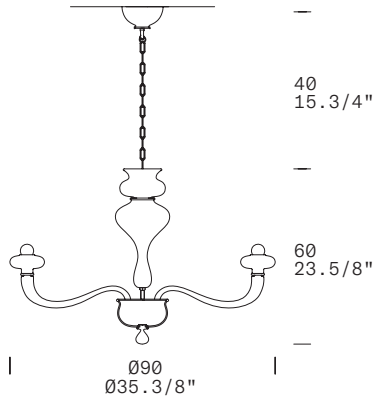
LIGHT SOURCE FOR USA AND CANADA
BOHEME L8: E12 8 x 5W Retrofit LED (max 8 x 48W Halo)
BOHEME L12: E12 12 x 5W Retrofit LED (max 12 x 48W Halo)

MARKING
Dry location   

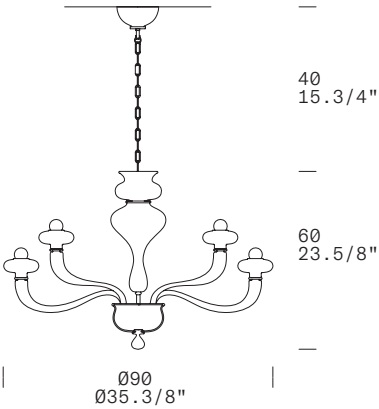
MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Transparent + Chrome/*Trasparente + Cromo*
Smoke Grey + Chrome/*Fumè + Cromo*

BOHEME L 8



BOHEME L 12



RECESSED

FARETTI

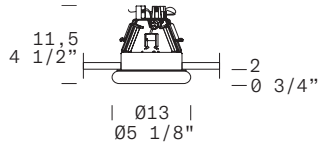
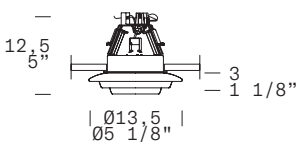
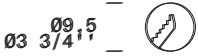
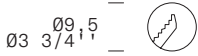
^{EN} A collection of recessed downlights with an innovative design. Different materials are expertly combined to offer a versatile solution for every need. The decorative recessed lights, thanks to Leucos' rich glass history, add genuine crystal details that take advantage of the elegant and dazzling effects of this ancient material. Metal recessed lights combine functionality with diverse lighting possibilities.

^{IT} La collezione di faretti da incasso di Leucos è formata da una gamma di proposte di luci decorative in vetro e in metallo. I faretti decorativi in vetro per installazione da interno su soffitto di cartongesso sfruttano gli effetti eleganti e abbaglianti del cristallo trasparente o satinato per illuminare gli spazi. I faretti in metallo sia per installazione da interno su soffitto di cartongesso che di laterizio/calcestruzzo (con accessorio cassaforma), combinano funzionalità e prestazione fornendo diverse possibilità di illuminazione adatte a ogni ambiente.

VAN 2	SUN
TYPE Recessed/ <i>Incasso</i>	TYPE Recessed/ <i>Incasso</i>
ENVIRONMENT Indoor/ <i>Interno</i>	ENVIRONMENT Indoor/ <i>Interno</i>
LIGHT SOURCE GU5,3 1x8W Retrofit LED (max 1 x 50W Halogen Bulb) GU10 1 x max 50W Halogen Bulb	LIGHT SOURCE GU5,3 1x8W Retrofit LED (max 1 x 50W Halogen Bulb) GU10 1 x max 50W Halogen Bulb
LIGHT SOURCE FOR USA AND CANADA MR-16 1X35W lo-voltage Halogen LED 1X 16W 2700K -3000K -3500K 4000K 1500lm LED 1X 23W 2700K -3000K -3500K - 4000K 2000lm	LIGHT SOURCE FOR USA AND CANADA MR-16 1X35W lo-voltage Halogen LED 1X 16W 2700K -3000K -3500K 4000K 1500lm LED 1X 23W 2700K -3000K -3500K - 4000K 2000lm
MARKING GU5,3: Dry Location   	MARKING GU5,3: Dry Location   
GU10: Dry Location   	GU10: Dry Location   
MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>
FINISHES (DIFFUSER + STRUCTURE) Crystal + Chrome/ <i>Cristallo + Cromo</i> Satin White + Chrome/ <i>Bianco Satinato + Cromo</i>	FINISHES (DIFFUSER + STRUCTURE) Crystal + Chrome/ <i>Cristallo + Cromo</i> Satin White + Chrome/ <i>Bianco Satinato + Cromo</i>
ACCESSORIES Electronic Transformer 50W 12V (GU5,3 version)/ <i>Trasformatore Elettorico 50W 12V (versione GU5,3)</i>	ACCESSORIES Electronic Transformer 50W 12V (GU5,3 version)/ <i>Trasformatore Elettorico 50W 12V (versione GU5,3)</i>

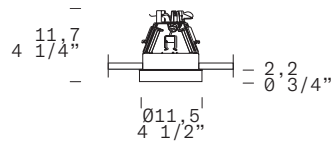
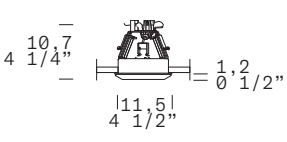
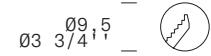
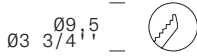
DROP + SUN



VAN 2	SUN
	
	

ISIDE 2	MIRA 2
TYPE Recessed/ <i>Incasso</i>	TYPE Recessed/ <i>Incasso</i>
ENVIRONMENT Indoor/ <i>Interno</i>	ENVIRONMENT Indoor/ <i>Interno</i>
LIGHT SOURCE GU5,3 1x8W Retrofit LED (max 1 x 50W Halogen Bulb) GU10 1 x max 50W Halogen Bulb	LIGHT SOURCE GU5,3 1x8W Retrofit LED (max 1 x 50W Halogen Bulb) GU10 1 x max 50W Halogen Bulb
LIGHT SOURCE FOR USA AND CANADA MR-16 1X35W lo-voltage Halogen LED 1X 16W 2700K -3000K -3500K 4000K 1500lm LED 1X 23W 2700K -3000K -3500K - 4000K 2000lm	LIGHT SOURCE FOR USA AND CANADA MR-16 1X35W lo-voltage Halogen LED 1X 16W 2700K -3000K -3500K 4000K 1500lm LED 1X 23W 2700K -3000K -3500K - 4000K 2000lm
MARKING GU5,3: Dry Location   	MARKING GU5,3: Dry Location   
GU10: Dry Location   	GU10: Dry Location   
MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>
FINISHES (DIFFUSER + STRUCTURE) Crystal + Chrome/ <i>Cristallo + Cromo</i> Satin White + Chrome/ <i>Bianco Satinato + Cromo</i>	FINISHES (DIFFUSER + STRUCTURE) Crystal + Chrome/ <i>Cristallo + Cromo</i> Satin White + Chrome/ <i>Bianco Satinato + Cromo</i>
ACCESSORIES Electronic Transformer 50W 12V (GU5,3 version)/ <i>Trasformatore Elettorico 50W 12V (versione GU5,3)</i>	ACCESSORIES Electronic Transformer 50W 12V (GU5,3 version)/ <i>Trasformatore Elettorico 50W 12V (versione GU5,3)</i>



ISIDE 2	MIRA 2
	
	

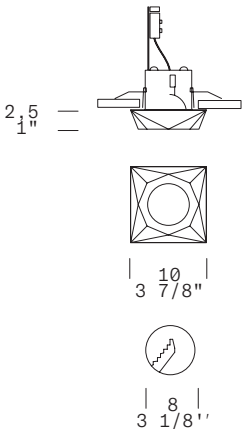
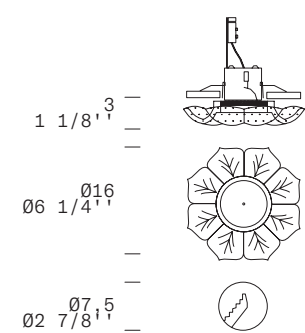
PEGASO	SIDERAL
TYPE Recessed/ <i>Incasso</i>	TYPE Recessed/ <i>Incasso</i>
ENVIRONMENT Indoor/ <i>Interno</i>	ENVIRONMENT Indoor/ <i>Interno</i>
LIGHT SOURCE GU5,3 1x8W Retrofit LED (max 1 x 50W Halogen Bulb)	LIGHT SOURCE GU5,3 1x8W Retrofit LED (max 1 x 50W Halogen Bulb)
LIGHT SOURCE FOR USA AND CANADA Not Available/ <i>Non Disponibile</i>	LIGHT SOURCE FOR USA AND CANADA Not Available/ <i>Non Disponibile</i>
MARKING Dry Location   	MARKING Dry Location   
MATERIALS Diffuser/ <i>Diffusore</i> : Curved Cast Glass Pressed with “Fracco”/ <i>Vetro Curvato e Pressato con Decoro “Fracco”</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	MATERIALS Diffuser/ <i>Diffusore</i> : Glass/ <i>Vetro</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>
FINISHES (DIFFUSER + STRUCTURE) Transparent Graniglia + White/ <i>Trasparente Graniglia + Bianco</i> Amber Graniglia + White/ <i>Ambra Graniglia + Bianco</i>	FINISHES (DIFFUSER + STRUCTURE) Satin Crystal + White/ <i>Cristallo Satinato + Bianco</i>
ACCESSORIES Electronic Transformer 50W 12V/ <i>Trasformatore Elettorico 50W 12V</i>	ACCESSORIES Electronic Transformer 50W 12V/ <i>Trasformatore Elettorico 50W 12V</i>

PEGASO + SIDERAL



PEGASO

SIDERAL

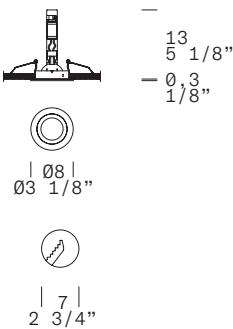
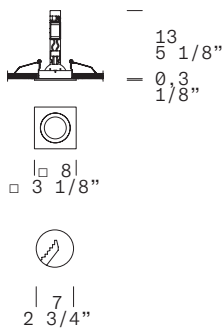


SD 802	SD 803
TYPE Recessed/ <i>Incasso</i>	TYPE Recessed/ <i>Incasso</i>
ENVIRONMENT Indoor/ <i>Interno</i>	ENVIRONMENT Indoor/ <i>Interno</i>
LIGHT SOURCE GU5,3 1x8W Retrofit LED (max 1 x 50W Halogen Bulb)	LIGHT SOURCE GU5,3 1x8W Retrofit LED (max 1 x 50W Halogen Bulb)
LIGHT SOURCE FOR USA AND CANADA Not Available/ <i>Non Disponibile</i>	LIGHT SOURCE FOR USA AND CANADA Not Available/ <i>Non Disponibile</i>
MARKING Dry Location   	MARKING Dry Location   
MATERIALS Diffuser/ <i>Diffusore</i> : Metal/ <i>Metallo</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>	MATERIALS Diffuser/ <i>Diffusore</i> : Metal/ <i>Metallo</i> Structure/ <i>Struttura</i> : Metal/ <i>Metallo</i>
FINISHES (DIFFUSER + STRUCTURE) White + Brushed Aluminium/ <i>Bianco + Alluminio Anodizzato</i>	FINISHES (DIFFUSER + STRUCTURE) White + Brushed Aluminium/ <i>Bianco + Alluminio Anodizzato</i>
Brushed Aluminium + Brushed Aluminium/ <i>Alluminio Anodizzato + Alluminio Anodizzato</i>	Brushed Aluminium + Brushed Aluminium/ <i>Alluminio Anodizzato + Alluminio Anodizzato</i>
ACCESSORIES Concrete form, Wiring kit GZ10, Electronic Transformer 50W 12V/ <i>Cassaforma, Kit Cablaggio GZ10, Trasformatore Elettronico 50W 12V</i>	ACCESSORIES Concrete form, Wiring kit GZ10, Electronic Transformer 50W 12V/ <i>Cassaforma, Kit Cablaggio GZ10, Trasformatore Elettronico 50W 12V</i>



SD 802

SD 803



DROP

TYPE
Recessed/*Incasso*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
GU5,3 1x8W Retrofit LED (max 1 x 50W Halogen Bulb)
GU10 1 x max 50W Halogen Bulb

LIGHT SOURCE FOR USA AND CANADA
MR-16 1X35W lo-voltage Halogen
LED 1X 16W 2700K -3000K -3500K 4000K 1500lm
LED 1X 23W 2700K -3000K -3500K - 4000K 2000lm

MARKING
GU5,3: Dry Location   
GU10: Dry Location   

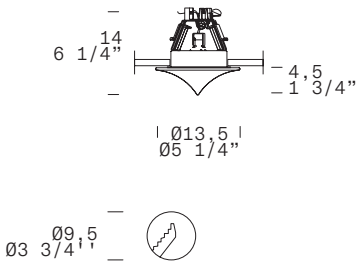
MATERIALS
Diffuser/*Diffusore*: Glass/*Vetro*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Crystal + Chrome/*Cristallo + Cromo*
Satin White + Chrome/*Bianco Satinato + Cromo*

ACCESSORIES
Electronic Transformer 50W 12V (GU5,3 version)/
Trasformatore Elettorico 50W 12V (versione GU5,3)



DROP





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